

## The Bungler Rehearsal Report

Wednesday, April 9<sup>th</sup>, 2014

*Thebungler.uncg@gmail.com*

Rehearsal #	Location	Today's Schedule
29	Brown	7:00p – Start of Rehearsal. Walk thru
<b>Future Schedule/Fittings/Announcements</b>		8:35p – Player work
Performance #1: Friday, April 9 <sup>th</sup>		9:40p – End of day.

### General:

1. There was much communication today about where the show stands performance wise in lieu of last night's injury. Tonight's show and tomorrow night's show have been cancelled and a show for Sunday night, with a strike following has been added.
2. Today's rehearsal was spent walking through the show and making adjustments based on Miranda's limitations due to her arm being in a sling/cast from last night's injury. We were able to make it through Act 3 and will most likely call actors early before opening on Friday to briefly access the remainder of the show.
3. The second half of rehearsal was used to touch up and trim Lazzi's 3 and 5. We have cut over half of Lazzi 3 and it is now strictly devoted to cleaning up the water on the stage. Lazzi 5 has been cut in half as well.
4. Stage Management has further discussed options as to how to prevent last night's injury from re-occurring. This includes keeping a Player backstage at all times in case we need to send them on stage in character to wipe up any water. All actors have been spoken so that
5. Miranda will have surgery tomorrow and we will not rehearse.

### Scenery:

1. Is there anyway we can raise the house platform a few more inches? Emma Crumpler is still standing on her tip toes to be able to see out of it properly.

### Props:

1. We are cutting the roses from Lazzi #5 as well as all of the swim gear from Lazzi #3 (inner tube, goggles, mouth piece, etc).
2. Is there anyway we can wash and dry a few of those paint rags before Friday so that they are able to absorb water better?

### Costumes:

1. We are cutting having Morgan putting on her cape between the transition of Act 4 and Lazzi 5 as she was late in getting to her spot last night because of the quick change.
2. The entrance of the Players and Miranda's entrance for the end of Act 3 for the Masquers scene has been changed so that they enter from USL rather than DSR.

### Lighting:

1. No notes at this time, thank-you

### Sound:

1. None at this time, thank-you

### Publicity:

1. Is there a final decision as to when photo call will be?

Thank you,  
Rachael, Nicole, Caroline